



Public Collections

Lincoln Center for the Performing Arts, New York, NY
The Whitney Museum, New York, NY
Tuscan Sun Festival, Cortona Italy
Gwacheon National Science Museum, Seoul, Korea
Statsbibliothek, Munich, Germany
Klingspor Museum, Affenbach, Germany
Raimund Thomas, Munich
Sammlung Ludwig, Aachen
Dannheisser Foundation, NY
Frederick R. Weisman Foundation, Los Angeles
Mark Twain Bankshares, St. Louis
Museum of Modern Art, NY
Chase Manhattan N.A., New York
The Brooklyn Museum, New York
The Paterson Museum, New Jersey
Gronniger Museum, Gronnigen, The Netherlands
The Federal Reserve, Washington, DC
Museum of the City of New York, New York
Speerstra Foundation, Apples, Switzerland
Smithsonian National Museum for African American History and Culture, Washington, DC
The Addison Gallery of American Art at the Phillips Academy, Andover, MA
The Yale University Art Gallery, New Haven, CT
The Bronx Museum of Art, Bronx, NY
Memorial Art Gallery, University of Rochester, Rochester, NY

Books and Catalogues

2023

“Destination”, solo exhibition catalogue, Arena Studio D’Arte, essay by Raffaella Caruso
“Beyond the Streets”, Saatchi Gallery, London, edited by Roger Gastman
“Somewhere Downtown: Art in the 1980s New York”, UCCA Center for Contemporary Art, Beijing, essays by Carlo McCormick, Sur Rodney (Sur), Peter Eleey

2022

“Give It All You Got”, PPOW Gallery solo Exhibition Catalogue, text: Existential Assertions by Rich Blint
“Smithsonian Anthology of Hip Hop and Rap”, National Museum of African American History and Culture

“Nation of Graffiti Artists, written by Chris Pape, published by Beyond the Streets
“City as Studio” exhibition catalogue by Jeffrey Deitch, published by Kill Art Gallery,
Hong Kong

“Tom Warren: the 1980’s Art Scene in New York”, published by Hatje Cantz
“Walls of Change: The Story of the Wynwood Walls”, published by Assouline
“Eric Kroll, the New York Years, 1971 to 1994”, published by Timeless Edition
“Straat, Quote from the Streets”, published by Lanoo

2020

“40 Years of Creation”, solo exhibition catalogue, Ghost Galerie
text by Caroline Pozzo di Borgo, Christian Omodeo
“Next Wave”, solo exhibition catalogue, Cahier d’Art de l’ICT, Institute Catholique de
Toulouse

“Contrast” by Karski and Friends

2019

“Seasons” solo exhibition catalogue, Galleria del Palazzo, text by Vittorio Scarbi, Beba Marsno
“Beyond the Streets” catalogue, compiled by Roger Gastman
“UPAW, Urban Painting Around the World”, Monaco catalogue

2018

“Portals”, solo exhibition catalogue, Speerstra Galerie
“Beyond the Streets”, compiled by Roger Gastman
“Unique, United, Unstoppable”, Urban Nation Museum, Berlin
“The Ultimate Street Art Coloring Book”, Aimful Coloring Books
“Brask Studio Visits III”, Jens Peter Brask

2017

“Magic City, The Art of the Streets”, Carlo McCormick, published by From Here to Fame
“Eleven Spring”, The Wooster Collective, Sara and Marc Schiller, Wooster Editions
“Rivington School, 80s New York Underground, Black Dog Publishing

2016

“DAZEWORLD”, forward by Sacha Jenkins, texts by Jay "J.SON" Edlin and essayist
Claire Schwartz, published by Schiffer Books
“Street Art, Banksy & Co”, L’arte Allo Stato Urbano, Bononia University Press

2015

“Coney Island: Visions of an American Dreamland, 1861-2008”, Robin Jaffee Frank,
Yale

2014

“Don1, The Kings from Queens”, Louie Gasparro, Schiffer
“Training Days: The Subway Artists Then and Now”, Henry Chalfant and Sascha
Jenkins, Thames and Hudson

2013

“Hall of Fame, New York City”, Alan Ket, On the Run Press
“I’m in Miami Bitch”, Andrew Kaufman
“City as Canvas, New York City Graffiti/The Martin Wong Collection”, Museum of the
City of New York, edited by Sean Corcoran and Carlo McCormick, Skira/Rizzoli

2012

“Wynwood Walls and Doors”, published by Wynwood Walls Project
“Piece Book Reloaded”, Sacha Jenkins/David Villorente, Prestel Books “L’art Du Graffiti,
40 Ans de Pressionisme”, Monaco Alain Gallizia Collection
2011
“The Grey Scale”, Known Gallery, Solo Exhibition Catalog
“Pantheon, a History of Art From the Streets of NYC”, Daniel Feral and Joyce Manalo,
Pantheon Projects, New York, NY
“Graff in the City”, Opera Gallery, New York, NY
“Graffcity”, Opera Gallery, Paris, France
“The History of American Graffiti”, Roger Gastman and Caleb Neelon, Harper Collins
Books
“Art in the Streets”, Jeffrey Deitch, Roger Gastman and Aaron Rose, Rizzoli Books
“Graffiti 365”, Jay “J.Son” Edlin, Abrams Books
2010
“Fresh Paint NYC”, Billy Shon, Shiffer Books
“Daze in Singapore”, Fortune Cookie Projects
“From Style Writing to Art”, Magda Danysz, Drago Books “Draw”, DAP
“Daze in Seoul”, Watergate Gallery
2009
“Daze, While the City Sleeps, Reflections from the 3rd Rail”, Gallery Speerstra
2008
“South Bronx to Naples”, Entropy Art in Progress
“Piece Book”, Sacha Jenkins/David Villorente, Prestel Books
University Press
“Daze, New Work”, Galleria del Palazzo, Italy
“Surface”, Soren Solkaer, Gingko Press
“Urban Art Legends”, Alan Ket, Lom Art
“Graffiti Fine Art”, Museo Brasileiro da Escultura
“Wall Therapy 2013”, Wall Therapy
“The Bronx Artist Documentary Project”, Judith C. Lane, The Bronx Documentary Artist
Project
“Do Not Give Way to Evil: Photographs of the South Bronx, 1979-1987”, Lisa Kahane,
Power House Books
“Tag Town”, Martha Cooper, Dokument Books
2007
“Daze, Climate Paintings”, Galeria del Pallazzo
“Bombshell”, The Life and Times of Claw Money, Powerhouse Books “Wild Style the
Sampler”, Powerhouse Books, Charlie Ahearn
“The Warhol Economy”, Princeton University, Elizabeth Currid
“Mugs and Mascots”, Testify Books, David Villorente and Todd James “Street World”,
Abrahms Books, Nicholas Ganz
2006
“Burners”, Gallery Speerstra, Henry Chalfant
“Graffiti World”, Abrams, Nicholas Ganz
“Burning New York”, Gingko Press, James T. and Karla L. Murray
2005

"Public Access, Ricky Powell Photographs 1985-2005", Powerhouse Books "Graffiti Brasil", Tristan Manco, Lost Art, Caleb Neelon, Thames and Hudson
2004

"Martha Cooper's Hip Hop Files 1979-1983", Ecko Unlimited

"Graffiti World", by Nicholas Ganz, Thames and Hudson

"East Village USA", New Museum of Contemporary Art, New York, NY "The Subway Series", Bronx Museum of Art", Bronx, NY

2000

"Daze, the Agenda Paintings and Monochromes" Eastwicke Gallery, Chicago, IL

"Graffiti Auction at Guernsey's", New York, NY

"The Rickford Files, Classic New York Photographs"

1999

"Urban Mythologies, The Bronx Represented Since the 1960's"

The Bronx Museum of the Arts

"Daze and Crash on the Express Train", Palais du Lichtenstein, Feldkirch, Austria. Text by Enrico Pedrini.

1998

"Album, Thirty Years at the Lower East Side Printshop" , N.Y.C. "DAZE", Masterpiece Gallery, Birmingham, Michigan

1997

"American Graffiti", Chioistro Del Bramante, Rome, Italy

"High and Low, Modern Art and Popular Culture", By Kurt Varnedoe and Adam Gopnik, Museum of Modern Art, N.Y.C.

"Hannover New York Express", X-com, Hannover, Germany

"Style Writing From The Underground", Stampa Alternativa with Igtimes, 1996

"Elvis and Marilyn 2X Immortal", Rizzoli

"Faces of New York" photographs by Antonio Guccione

"Coming From The Subway", Gronnigen Museum, the Netherlands, 1992

"Daze, A Decade of Drawings", Gallerie Michel Gillet, Paris, France, 1993

"Graffiti Art, Artistes Americains et Francais", Musee National des Monuments Francais, 1991

"Daze", Gallerie Michel Gillet, Paris, France, 1990

"New, Used, and Improved, The Art of the 80's", by Michael McKenzie, 1987 "The State of the Art", by Arthur C. Danto, 1987

"Spray Can Art", by Henry Chalfant and James Prigoff, 1987

"The Berlin Wall", by Herman Waldenberg, 1986

"Sammlung Thomas", Gallerie Thomas, Munich, Germany, 1986

"Aspekte Amerikanischer Kunst Der Geganwart", Neve Gallerie, Sammlung Ludwig, Aachen, Germany, 1985

"Amerikanst 80-Tal", Neve Gallerie, Sammlung Ludwig, Aachen, Germany, 1985

"Zeitgenossische Kunst Bei Thomas", Gallerie Thomas, Munich, Germany, 1985 "Street Art", by Alan Schwartzman, 1985

"Arte Di Frontiera", Galleria Comunale D'Arte Moderna, Bologna, Italy, 1984 "Classical American Graffiti Writers and High Graffiti Artists", Gallerie Thomas, Munich, Germany, 1984

"Szene New York", Galerie Rudolf Zwirner, Cologne, Germany 1984
"Hip Hop, the Illustrated Story of Rap Music, Break Dancing, and Graffiti",
by Steven Hagar, 1984
"Rapid Enamel", the Renaissance Society at the University of Chicago, 1984 "Subway
Art", by Henry Chalfant and Martha Cooper, 1984
"Crash and Daze", Sidney Janis Gallery, 1984
"Post Graffiti", Sidney Janis Gallery, 1984
"Subway Graffiti", by Thomas Christ, 1983
"Wild Style", Tokyo, Japan, 1983
"Getting Up, Subway Graffiti in New York", by Craig Castleman, 1981

Filmography

2018

"The Rise of Graffiti Writing; From New York to Europe", Arte TV/Creative

2016

"The Get Down", a Netflix series by Baz Luhrmann 2010 "Downtown Calling", film by
Shan Nicholson

2009

"Blank City", film by Celine Danhier

"Con Artist", film by Sladek

2007

"Infamy", film by Doug Pray and Roger Gastman

1982

"Wild Style", Director: Charlie Ahearn

1981

"Style Wars", Director: Henry Chalfant and Tony Silvers