



GROUP Exhibitions

2023

- “Beyond the Streets/London”, curated by Roger Gastman, Saatchi Gallery, London
- “Papers”, Graffiti & Co., Paris
- “Wild Style, 40th Anniversary Exhibition”, curated by Carlo McCormick, Jeffrey Deitch Gallery, New York
- “Unleashed Spray, Post Graffiti in the 80s”, Ghost Galerie, Paris
- “All Black Everything”, Museum of Graffiti, Miami
- “United Intramural Artists”, 21 Gallery, Milan
- “Trainspotting”, Speerstra Gallery, Paris
- “Basquiat x Warhol”, Foundation Louis Vuitton, Paris
- “Graffiti Dynamics”, Ghost Galerie, Paris
- “From Concrete to Canvas”, West Chelsea Contemporary, Austin, Texas
- “Luxe, Calm, Volupte”, Candace Madey Gallery, New York
- “Beyond the Streets/Shanghai”, curated by Roger Gastman, Shanghai

2022

- “City As Studio”, curated by Jeffrey Deitch, K11Art Foundation, Hong Kong
- “And the Beat Goes On: Urban Art from the East Village New York to SW China”, One East Art Center, Shang Hai; traveling to Kwanhoon Gallery, Seoul
- “Somewhere Downtown”, curated by Carlo McCormick and Peter Eleey, UCCA, Beijing
- “1970’s/Graffiti/Today”, curated by Arnold Lehman, Phillips, New York, NY
- “Chicago Art Fair”, PPOW Gallery
- “Lady Pink, Crash, Daze: 40 Years Later”, Graffiti & Co Fine Arts, Paris

2021

- “Go Figure”, curated by Todd James, Over the Influence, Hong Kong
- “Paths of Rhythm, 10 Year Anniversary Show”, Outlaw Arts, New York, NY
- “Nos Fantômes”, Ghost Galerie, Paris
- “Downtown New York, 1980s: Art, Ephemera and Personal Stories from the Collection of Mark Sink”, Dateline Gallery, Denver, CO
- “Beyond the Streets on Paper”, South Hampton Arts Center, South Hampton, NY
- “Libres Figurations - Annees 80 Speerstra Collection”, Musee de Beaux Arts, Calais, France
- “And the Beat Goes On: Urban Art from the East Village New York to SW China”, May Park Gallery, Cheng Du, China

"I Love Graffiti", Speerstra Gallery, Paris
"4BYSIX Homeless Project", London

2020

"The Bronx Does it Better", Wallworks, Bronx, NY
"#selected 6", Speerstra Gallery, Bursins, Switzerland
"Writers: From Subways to Streets", Arena Studio D'Arte, Verona, Italy
Goldman Global Arts at Wynwood Walls, Miami, FL
"Art Basel on Beach Street", 212 Arts and Wallworks, New York, NY

2019

"Pop Culture: Selections From the Frederick R. Weisman Art Foundation", Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, California
"Fire on Fire: Art, Music/Street Club Studio", Musee des Beaux-Arts de Nancy, Nancy France
"From New York City to Marseille III", Ghost Galerie, Marseille, France
"Here and Now", POP International Gallery, New York, NY
"Beyond the Streets", curated by Roger Gastman, New York, NY
"Legends", Speerstra Gallery, Paris, France
"30th Anniversary", Ludwig Museum, Budapest, Hungary
"Just Folks, 10 Years of 1975 and Wall Therapy", RIT College of Art and Design City Art Space, Rochester, NY
"Cash is King", curated by Olly Walker, Saatchi Gallery, London, England
"Elements of Style, the 80s Graffiti and Hip Hop Scene of New York", created by Carlo McCormick, Seoul Art Center, Seoul Korea

2018

"Old School", Galerie Slika, Lyon, France
"Art is Where the Heart is Vol. II", Galerie Droste, Paris, France
"From NYC to Marseille", Ghost Galerie, Marseille, France
"New York City Legends", The Hoxton, Shoreditch, London
"Elements of Style", curated by Carlo McCormick, Seoul Art Center, Seoul, Korea
"Beyond the Streets", curated by Roger Gastman, Los Angeles, California

2017

"MA Collection D'Art Urbain", Galerie Brugier-Rigail, Paris, France
"City As Canvas", Indianapolis Museum of Art, Indianapolis, Indiana; Urban Nation Museum of Urban Art, Berlin, Germany
"An Incomplete History of Protest: Selections from the Whitney's Collection 1940-2017", Whitney Museum of American Art, New York, NY
"Broad Stripes and Bright Star", Ely Center of Contemporary Art, New Haven Connecticut; Branford House on Yale University Campus, New Haven, Connecticut
"Human Kind", Goldman Global Arts, Miami, FL
"Selection 3", Speerstra Gallery, Paris, France
"From the Streets: An Exhibition of Urban Art", ArtsWestchester, Westchester, NY

2016

“Off the Wall”, World Trade Gallery, New York, NY
“Glamorous Graffiti”, Nassau County Museum of Art, Long Island, NY
“Street Art, Banksy & Co”, Palazzo Peopli, Museo della Storia si Bologna, Bologna, Italy
“Daze & Tats Cru”, Jardin Rouge, Marrakech, Morocco
“Group Show”, 212 Gallery, New York, NY
“The Originals”, The Sanctuary, Goldman Global Arts, Miami, FL
“Magic City”, Curated by Carlo McCormick and Ethel Seno, Dresden, Germany
“Pigments Vertigo”, Daze/Crash/Pro176, Galerie Cox, Bordeaux, France

2015

“Coney Island: Visions of an American Dreamland”, Curated by Robin Jaffee Frank, Brooklyn Museum, Brooklyn, NY
“Impact”, 1975 Gallery, Rochester, NY
“Fashion Moda, 35 Years Later”, Wall Works, Bronx, NY
“All Types of Characters”, Josh Liner Gallery, New York, NY
“Here Lies”, 1975 Gallery, Rochester, NY
“New York Meets the Dam”, The Amsterdam Museum, Amsterdam, The Netherlands
“Sideshow”, Curated by Lisa Kereszi, The Edgewood Gallery at Yale University of Art, New Haven, CT
“Coney Island: Visions of an American Dreamland”, Curated by Robin Jaffee Frank, The Wadsworth Atheneum, Hartford, CT

2014

“Depth of Substance”, Succulent Studios, Brooklyn, NY
“Succulent”, Succulent Studios, Brooklyn, NY
“Point.Focus.Click”, Wall Work, Bronx, NY
“First Taste”, Wall Work, Bronx, NY
“Loisada: New York’s Lower East Side in the 80’s”, Addison Gallery of American Art at the Phillips Academy, Andover, MA
“From Blade and Daze to Lee and Rammellzee: American Graffiti”, Museum de Wieger, Deurne, Netherlands
“Black Book Masters”, Dirtypilot.com
“City as Canvas, New York City Graffiti from the Martin Wong Collection”, Museum of the City of New York, New York, NY

2013

“2nd Bienal Internacional Graffiti Fine Art”, MUBE, Sao Paulo, Brazil
“Group Show”, Galeria Matilha, Sao Paulo, Brazil
“Graffiti: In the Beginning”, Space Junk Art Center, Bayonne, France
“Write of Passage”, Red Bull Space, New York, NY
“Graffiti Mash Up”, Fay Gold Gallery, Atlanta, GA

2012

“This Side of Paradise”, curated by Empty No More, Andrew Freeman House, Bronx, NY

“The Boneyard Project, Return Trip”, Pima Air and Space Museum, Tucson, AZ

2011

“Paper Trail”, curated by Daze, Shadow Space Gallery, Philadelphia, PA

“Songs”, Fuse Gallery, New York, NY

“Hall of Fame”, Speerstra Gallery, Switzerland

“Art from the Streets”, Museum of Contemporary Art, Los Angeles, CA

“Martha Cooper: Remix”, Carmichael Gallery, Los Angeles, CA

“Art, Access and Decay: NY 1875-1983”, curated by Lisa Kahane and Peter Frank, Subliminal Projects, Los Angeles, CA

“Dear Japan, We Love You”, Benefit at Open House Gallery, New York, NY “Group Show”, Alba Art Gallery, Bologna, Italy

“Graff City”, Opera Gallery, Paris France

“Melange of Street Art”, Helenbeck Gallery, Nice, France

“Graffiti Art, 40 Years of Expressionism”, Grimaldi Forum, Monte Carlo

“Paths of Rhythm”, Fuse Gallery, New York, NY

“Abstractions”, Opera Gallery, New York, NY

“Graff in the City”, Opera Gallery, Paris, France

2010

“Draw”, Museo De La Ciudad De Mexico, Mexico City, Mexico

“Public Consumption”, The Puffin Room, New York, NY

“Down By Law”, Eric Firestone Gallery, East Hampton, NY

2009

“Draw”, White Walls, San Francisco, CA

“Martin Wong’s Downtown Crossings”, Asian/Pacific/American Institute at NYU, New York, NY

“Le Tag au Grand Palais”, Grand Palais, Paris, France

“Then and Now: Celebrating the 20th Anniversary of the Center Show”, Gay and Lesbian Community Center, New York, NY

“Group Show”, V1 Gallery, Copenhagen, Denmark

“Coming from the Street”, Foundation Cartier, Paris, France

“Whole in the Wall”, Helenbeck Gallery/Splashlight Studios, New York, NY

2008

“Group Show”, Recoat Gallery, Glasgow, Scotland

“Group Show”, Bernaducci Gallery/Meisel Gallery, New York, New York “Draw”, Stolen Space, London, England

2007

“Fabulous Disorders”, Caixa Cultural, Rio de Janeiro, Brasil “70’s Show”, Powerhouse Gallery, Brooklyn, NY

“Charity by Numbers”, Corey Helford Gallery, Los Angeles, CA

“Ballpoint Pen Drawing Show”, Cinders Gallery, Brooklyn, NY

"Joyride" 33 West 17 Street, New York, NY
"Joyride", Collette Store, Paris, France
"Group Show", Galleria del Palazzo, Florence, Italy
"Group Show", ReCoat Gallery, Glasgow, Scotland
"Graffiti Stories", Musee Paul Valery, Sete, France
"Graffiti Stories", Musee International Des Arts Modeste, Sete, France
"Visual Slang", Henry Street Settlement, New York, NY
"Draw", Gallery Lombardi, Austin, Texas
"Group Show", EU Gallery, Miami, FL

2006

"Graffiti", Brooklyn Museum, New York, NY
"New York's Own", Fuse Gallery, New York, NY
"Banned From Television 7", Canal Chapter, New York, NY
"Draw", Fuse Gallery, New York, NY

2005

"Installation Scion Art Tour", Cassius King Gallery, San Diego, CA Traveled to McCaig-Welles Gallery, New York, NY
"The New York Yankees and the American Dream", Tampa Museum of Art", Tampa, FL
"Group Show", Modern Culture, New York, NY
"Writers vs. Riders", Upper Playground, New York, NY
"ABC no Rio" Benefit Auction, Dietch Gallery, New York, NY
"The Munny Show", Drive By Studios, New York, NY
"Group Show", Andrea Rosen Gallery, New York, NY

2004

"Group Show", Prosper Gallery, Tokyo, Japan
"Tag the System", The Showroom, New York, NY
"War and Peace", Woodstock Gallery of Art, Woodstock, NY
"The Subway Series", Bronx Museum of the Arts, Bronx, NY
"East Village ASU", B-side Gallery, New York, NY
"East Village USA", The New Museum of Contemporary Art, New York, NY
"Kosmopolite", Taxie Gallery, Paris, France

2003

"Graffiti in Print", Prosper Gallery, New York, NY
"Daze, Done, Crash", Midoma Gallery, New York, NY
"On Line", Feigen Contemporary, New York, NY
"How! Opening Night Artists Ball", Angel Orensanz Center, New York, NY Group Show, Gallery Speerstra, Paris, France

2002

"The New York Armory Show". Modern Culture, New York, NY

2001

"This is the Modern World", Modern Culture, New York
"Crash, Daze, Sharp, New Paintings", Pace University Gallery, New York "Safe Harbors -
Auction to Benefit the Point Community Development Corp." Pacifico Fine Arts, NY
"Aerosol Art", No Name Gallery, Minneapolis, MN
"I Love New York Benefit for the World Trade Center", Modern Culture New York, NY
"The Armory Show 2001", Pier 90, New York, NY

2000

Zurich Art Fair, Projects united, Zurich, Switzerland
Group show, AZ NY Gallery, Scottsdale, Arizona
Toronto International Art Fair, Andrew Edlin Fine Arts, Toronto
"Art Miami", Andrew Edlin Fine Arts, Miami, FL.
"Tectonic", La Panaderia, Mexico City, Mexico
"Landscapes", Schloss Brunegg, Projects United, Kreuzlingen, Switzerland
Milano Contemporary Art Fair, Projects United, Milan, Italy
"Summer Show", DFN Gallery, New York, NY
"The Base and the Beautiful", Andrew Edlin Fine Arts, Hoboken, N.J. Frederick
Wiesman Collection, Pepperdine University Museum, California
"Coming from the Underground", Steven Vail Gallery, Des Moines, IA "Graffiti at
Guernsey's", Puck Building, New York, NY
Gallery Blu, Pontiac, Michigan
"NYCENTURY", Museum of the City of New York, New York, NY
"In the City", Modern Culture, New York, NY

1999

"NY2K", El Bohio, New York, NY
"Cadaver Dog", Life Cafe, New York, NY
"Urban Mythologies, The Bronx Represented since the 1960's",
The Bronx Museum of the Arts, Bronx. N.Y.
"Inaugural Exhibition", Andrew Edlin Fine Arts, Hoboken, New Jersey "The New York
Century : World Capital, Hometown, 1900-2000." Museum of the City of New York, NY
"HAKS was here : A selection from the permanent collection of
the Groninger Museum, Groningen, the Netherlands. " Metalurgy", The Learning Tree,
New York, N.Y. "Y2K", IO Gallery, Bronx, N.Y.
"Pittura Dura", Fundaciona Bricherasio, Torino, Italy

1998

"New York Graffiti Art: Coming From the Subways, the collection of Henk and Leonie
Pijnenburg", Museum Der Stadt, Rattigen, Germany
"Urban Encounters, Bullit Space", New Museum of Contemporary Art, New York, N.Y.
"Album: 30 Years at the Lower East Side Printshop", West Chelsea Arts
Building, New York, N.Y.
"Eighth Annual Comic Arts Show", Max Fish, New York, N.Y.
"American Graffiti", Museo De Arte Contemporanea Do Parana Seec Curitiba,
Fundacao Clovis Salgado, Palacio Das Artes, Associacao Patronas Do Palacio Das

Artes, Museu De Arte Moderna Mam Bahia, Museu De Arte Moderna Rio De Janeiro, Instituto Cultural Itau Sao Paulo, Brazil

"Inner City Tendencies", L'Casa D'Arte, Milan, Italy

The Web Gallery, New York, N.Y.

"Global Housewarming" First Floor Gallerie, Melbourne, Australia

1997

"Genuine Enamel", Around the Coyote, Chicago, Il.

"New York Tendencies", Zurich Art Fair, Switzerland

Works on Paper, Avanti Gallery, New York City

"Cyberart comes to Tribeca", Web Gallery, New York City

"American Graffiti", Selections From the Ludwig Museum, Chiostrro del Bramante, Rome, Italy

1996

"Bronx Salon-Longwood Arts Center, Bronx, New York

"New York Graffiti, In Confrontatie", Stedelijk Museum, Amsterdam, Holland "The Usual Suspects", Avanti Gallery, New York City

"One", Rush Foundation Art Gallery, New York City

"Whatever Happened to Pop Art?", Gallery Stendahl, New York City

"Round Up", Livestock Gallery, New York City

Group Show, Mary Anthony Gallery, New York City

"15 Years Above Ground", Tamara Bane Gallery, Los Angeles, California

"Fashion Moda," Lehman College Art Gallery, Bronx, NY

"Creativity on the Road", Museo Palazzo Rocca, Chiavari, Rapallo Museo D", Arte Moderna, Gallarate, Italy

1995

"Drawn on the Museum", Aldrich Museum, Ridgefield, Connecticut

"Creativity on the Road", Museo Palazzo Rocca, Chiavari, Rapallo Museo D", Arte Moderna, Gallarate, Italy

"Smells Like Vinyl", Roger Merians Gallery, New York

"15 Years Above Ground", C-World, New York

Space, Time, Light, New York

"Xmas Show", Mary Anthony Gallery, New York

"Doggystyle", 543 East 6th Street, New York

"Longwood Arts Project Silent Auction", P.P.O.W. Gallery, New York

1994

"Artists Select," Artists Space, New York

"Multiple Flavors," Space, Time, Light Gallery, NY

"Urban Expressionism," Hudson Guild Art Gallery, New York

"Aerosoul," Paterson Museum, Paterson, New Jersey

"Influential Works of the 90s," Hobbs Gallery, Boston, Massachusetts

"Elvis + Marilyn = 2X Immortal," The Institute of Contemporary Art, Boston, Mass., The Mint Museum of Art, Charlotte, North Carolina, The Baltimore

Museum of Art, Baltimore, Maryland, The San Jose Museum of Art, San Jose, California, The Honolulu Academy of Art, Honolulu, Hawaii, Japan

1993

"Reconquista: Reclaiming the Tainos," Longwood Arts Center, Bronx, New York
"Eight Urban Artists from New York," Galerie Gleditsch 45, Berlin, Germany
"Spray Enamelism," Tunnel Club, New York
"Art Against the Wall," Space, Time, Light Gallery, New York
"Art 101," The Time is Always Now, New York, NY
"Urban Analysis," Barbara Braathen Gallery, New York
"Coming Out of the Can," Space, Time, Light Gallery, New York

1992

"Diffa AIDS Benefit", Industry Nite Club, Detroit, Michigan
"Malcolm X, Portrait of a Legacy", Aaron Davis Hall at City College, New York
"Graffiti III", Colleen Greco Gallery, New York
"Summer Salon", Herron Test Site, Brooklyn, New York
"Group Show"®, Celebrity Fine Arts, Boston, Mass.
"Graffiti", Klarfeld Perry Gallery, New York
"The Legacy", Rempire Gallery, New York
"Group Show", Barbara Braathen Gallery, New York
"Coming From the Subway, New York Graffiti", Groninger Museum, Groningen, Holland

1991

"Hip Hop Nation, Real Art Ways", Hartford, Connecticut
"Post Graffiti, Fine Art", Federal Reserve Building, Washington, DC
"Ens ist Deas Leben", Federal Reserve Building, Washington, D.C.
"Group Show", Michel Gillet Gallery, Paris, France
"Paris Tonkar", Rue Chapon, Paris, France
"Graffiti Art, Artistes Americains Et Francais", Paris, France

1990

"Artists Against Racial Prejudice", Clock Tower Gallery, New York
"Expressive Drawings", New York Academy of Art, New York
"Pop in the 90's", Paul Sorota Fine Arts, Boston, MA
"Art Jonction International" Nice, France
"Black & White in Color Gallery", Bronx, New York
"Les Arts Au Soleil, La Caravanne Des Caravannes", Europe

1989

"Art For The Ego", B2, New York
"The Love of Print Making", Goddard Riverside Community Center, NY
"The Center Show" Gay and Lesbian Community Center, NY
"Dealers Choice" Virginia Miller Gallery, Coral Gables, FL
"At The Wall" Nassavischer Kunstverien, Wiesbaden - travelled to Heidelberger Kunstervine, Gemeentemuseum, Helmond (Netherlands)

"Selections From Permanent Collection" Museum of American Graffiti, NY
"Collection Norman Dubrow" Groninger Museum, Netherlands

1988

"New York Observed" Frank Bernidduci Gallery, NY
"Art of the 80's" Saatchi & Saatchi Building, NY
"Art of the 90's" Dilaurenti Gallery, NY
"Tamara Bane Gallery" Los Angeles, CA
"Bronx Celebrates People & Places" Lehman College, Bronx, NY
"Black & White In Color" Bronx, NY
"New, Used and Improved", Robert Berman Gallery, LA
"Immoral & Illegal", Tunnel, NY
"2042 Art at the Speed of Light", Limelight, NY Sammlung Thomas, Munich, Germany
Group Show - Nite Gallery, NY
"The Best of the East Village" Nassau County Museum of Art, NY

1987

"Melee" Franklin Furnace, NY
"MARC BRASZ w/CRASH & DAZE" Bronx Museum, NY
"Expressions African Fashion MODA", Bronx, NY

1986

"Benefit for the Poetry Project" St. Marks Church, NY
"Strange Brew" Chronocide Gallery, NY
"Fashion MODA Benefit Art Sale" et Industrie, NY
"Masterworks of the Eighties" Carl Solway Gallery, OH
"Illuminations, the Art of Our Future" Art et Industrie & Arts Dolores Newumann, NY
"Graffiti Art for the Collector" Gallery Int", I 52, NY
"Six Giants (Collaborative Works)" Fashion MODA, Bronx, NY
"Fine & Functional Art" Art et Industrie, NY
"The 14" Eastman-Wahmendor, NY

1985

"Fredrick R. Weisman Foundation of Art" Tel Aviv Museum, Tel Aviv
"Zeitgenosisische Kunst" Raimund Thomas Gallery, Munich
"Anniottanta" Galeria Comunale d", Arte Moderna, Bologna
"Aesthetic Awareness" Eastman-Wahmendorf Gallery, NY
"The South Bronx Art Show" Fashion MODA, Bronx, NY
"Summer Drawing Show" Semaphore EAST, NY
"Democracy at Work", 22 Wooster St., NY
"The Emancipated Letter - Four Strategies" studio Carrieri, Martina Franka, Italy
"Coast to Coast" Gallery One, Fort Worth, TX
"ARCO 85" Sidney Janis Presents Graffiti, Madrid

1984

"Of the Street" University of Colorado, Boulder
traveled to Aspen Contemporary Art Center, Aspen

"Language, Concept, Art "Studio Carrieri, Martina Franka, Italy
"Double Vision"
"Urban Landscapes" Semaphore EAST, NY
"Szene New York 1984" Art Cologne, 19th Int", I Art Fair, Koln
"Graffiti" Mark Twain South County Bank, St. Louis
"Graffiti" Louisiana Museum of Modern Art, Humlebaek, Denmark
"Aspekte Amerikanischer Kunst der Gegenwart" Neue Galerie, Ludwig Collection,
Aachen - traveled to Nordjylands Kunstmuseum, Aalborg; Henie-Onstad Art Center,
Hobikodden; Mitterrheinisches Landesmuseum, Mainz, Stadtische Galeries-Schloss
Oberhausen, Oberhausen
"Graffiti/High Artists & Classical Artists"® Galerie Thomas, Munich
"BO-NY-TO!" Galleria Pellegrino, Bologna
"Chill Out New York - Summer
"1984", Kenkeleba House, NY
"Art 15 '84" Basel Art Fair, Sidney Janis presents Graffiti, Switzerland
"Art Attack" Kamikaze, NY
"Graffiti" Makler Gallery, Philadelphia
"New Portrait" P.S. 1, Institute for Art & Urban Resources, Long Island
City, NY
"Arte de Frontiera - NY Graffiti"® Galerie d", Arte Moderna, Bologna

1983

"Post-Graffiti" Sidney Janis Gallery, NY
"Newcastle Salutes New York" Newcastle, England
"Graffiti Thanks a Lot", FUN Gallery, NY
"The FUN Gallery Presents" Gallery 121, Antwerp "Graffiti Magic" MJS International
Gallery, Fort Worth HALLWALLS, Buffalo, NY

1982

"New York Graffiti Show" Stewart Neill Gallery, NY
"Contemporary Arts Center, New Orleans "Collaborative Arts Show"® Chicago, traveled
"South Bronx Art Show" Fashion MODA, Bronx, NY

1981

"Beyond Words" Mudd Club, NY
"South Bronx Art Show" Fashion MODA, Bronx, NY