

## **BIBLIOGRAPHY**

"Daze, legende au chateau", Stuart Urban Art Magazine, SEP/OCT 2020 "Entre dans la légende de DAZE" Le Point, 2020

"Meet the Legendary Graffiti Artists Who Inspired *The Get Down*", by Robert Rorke, Showbiz Culture Magazine, 2018

Brooklyn Street Art "Daze: Daily Commute:, solo exhibition in NYC, February 19, 2018 Time Out, "Graffiti legend Chris DAZE Ellis has traded subway cars for canvas, February 21, 2018

Boston Globe, "Extreme (Art) Makeovers", Geof Edgers, 2013

New York Times, "Uptown Palazzo Project", Randy Kennedy, March 24, 2012 Herren, "Daze", Watergate Gallery, Seoul, South Korea, October 2012

Global Times, "Writing on the Wall", Lin Kan Hsuang, Saturday, November 13, 2010 Art and Living Monthly News Magazine, Vol.66 #10 "Daze, Solo Exhibition at Watergate Gallery", October 2010

Corriere di Arezzo, "Daze racconto del graffitismo", Fabio Miglioprati, August 2, 2010 Corriere di Arezzo, "La Mostra-evento Daze Capostipite dei Graffitari", July 31, 2010 Newsweek, "The Writing on the Wall", Sonia Kolesnikov-Jessop, March 22, 2010 The Straits Times, "Gaze into Daze's Eye", Deepika Shetty, February 18, 2010

O Globo, "O Ego Esta Falando Alto", William Helal Filho, Wednesday, November 24, 2009

Juxtapoz Magazine, "Review, Galleria del Palazzo, Florence, Italy, 2008" Eri Dyer, 2008 Corriere del Mezzogiorno, "Polo e Daze, i re dei Writers "Sfidano" la Legge a Napoli", November 5, 2008

Corriere del Mezzogiorno, "A Napoli il Meglio del Graffitismo: Daze e Polo", Melania Guida, November 4, 2008

Juxtapoz Magazine, "Profile on Daze", February 2008

The Source, French Edition, "Da Good Old DAZE", Count Von Kay, June 2006 The Brooklyn Papers, "Wild Style, Museum Pays Tribute to Street Writers", Rebecca Migdal, 2006

New York Times, "Aerosol Outlaws, Suddenly on the Inside Track", Ken Johnson, 2006 Lunita Firenze, "La Mostra", G. Cav, 2006

La Nazinoe, "Graffiti, il Rinascimento Degli USA", Lucia Bruni, July 15, 2006 DNR, "Graduating Graffiti", Rosmarie Maldonado, 2001

Underground Productions, "From Passion to Profession", Jacob Kimvall, 2001 Tagblatt, Kreuzlingen, "Wildstyle Auf Kreuzlinger", 2001

Zietung, Kreuzlingen, "Kruezlingen : Graffiti Workshops", Daniel Ryser, 2001 Thurgauer Zeitung, "Die Kreuzlinger Wande Werden Bunter", Kurt Peter, 2001 Tagblatt,

Kreuzlingen, "Vom Untergrund Int Museum", Daniel Ryser, 2001 Thurgauer Zeitung, " Es ist eine Ehre, Mit Ihm zu Malen", Esther Hagi, 2001 IL VENERDI DI REPUBLICA"Quella Banda D'America" by Loredana Lipperini, October, 1997 La Republica, "Graffiti Sul Bramante", Furio Columbe, October, 1997 IL TEMPO, "American Graffiti al Chiostro del Bramante" by Gabrielle Simongini, October, 1997 Il Manifesto,"American Graffiti", Arianna Di Genova, October, 1997 La Republica, "Gli Spray Nel Chiostro L'Arte della Rebellion" Francesca Guiliani, October, 1997 URBAN, "Lyon Sous Les Bombes", Alex D. September, 1997 ONE WORLD, "DAZE", Jonell Jaime, March, 1997 Rap Pages, February, 1996 Power, "Le Monde Selon Daze", Sept. 1996 Art In America, "The Art World and I Go On Line", Robert Atkins, December, 1995 Bild Hannover, "Kunst in der U-Bahn: Ja. Wer Hokt denn Da?, September, 1995 Hannovereriche Allemeine Zeitung, "Station wird zum kunstwerk", September, 1995 Neve Press, Graffiti Express Bringt Pralle Bildergeschichten", Sept. 1995 Gottinger Tageblatt, "U-bahn Station wird zum Kuntswerk" Sept. 1995 Speak Up, "New York's Aerosol Art"®, June, 1993 M'aariv, "Daze"®, June,1993 Israel Figaro Scope, "Daze"®, Paris, France 1993 China Morning Herald, "Star Ferry Rules"®, February 27, 1993 Hong Kong Asian Art News, "Graffiti in Hong Kong,"® March, Hong Kong 1993 Hype Magazine, "Daze Interview,"® Nov., 1992 Australia The Source, "Celebrated Outlaws,"® November, 1992 New York Interview Magazine, March 1992 Ishibashi, RIEKO "Driven by Art, Art to Drive Away"®, Pronto, Dec. 1990 James, Todd, "Can"¶t Buff It"®, The Source, June 1992 "Art Writing on The Wall"®, The New Yorker, Nov. 23, 1992 HESS, Elizabeth "Pillow to Post (Graffiti) The Village Voice, Nov. 17, 1992 VAYZMAN, LENA "Graffiti at Klarfeld Perry"® Cover Magazine, December 1992 Richard, Rene, "The Radiant Child"<sup>®</sup>, Artforum, December 1981, pp. 35-43 Engstrom, John, "Outlaw" Artists of the Night,"® Art Express, January 1982, pp. 36-39 Greenfield, William, "Spraycan School,"® Print, January 1982 "Underjordskludd som blir Konst i dagslus,"® Sondag, January 17, 1982 (cover reproduction) Tisse, Edward, "Adesso Rap?," ELei, March 1982, pp. 264-277 DeAk, Edit; Cortez, Diego, BABY TALK, Flash Art, May 1982, pp. 34-38 Gilbert, Reg, "Magic Markers to Monet: The Danger of Assimilation,"® The Current, December 1982, pp. 38-42 Alinovi, Francesca, "New York Arte de Frontiera 0.1.2.,"® Iterarte 25, July 1983, pp. 5-43 Cambell, Nancy, "Pelle Nera Nuova Imagine,"® Vogue Italia Pelle, Fall 1983, pp. 94-97

WILD STYLE, Kazkuzui, Tokyo, October 1983 Teshigahara, Kiri, "Dynamic Megalopole, N.Y.C., Fashion News, Tokyo, October 1983 "New York: New Cultural Elite,"® Brutus 75 (Tokyo), October 1983, pp. 76, 77 Goldstein, Richard, "The Future of Graffiti,"® The Village Voice, December 13, 1983, p. 56 Larson, Kay, "Art,"® New York, December 19, 1983, pp. 83, 84 Levin, Kim, "The 57th Street Stop,"® The Village Voice, December 20, 1983, p. 119 Story, Richard David, From Gotham's Very Soul, a showing of graffiti as art, USA Today, December 20, 1983, p.22 Glueck, Grace, "On Canvas, Yes, But Still Evesores, New York Times, December 25, 1983, p.22 Lubell, Ellen, "The Art Question of the '80s,"® The Village Voice, January 18, 1984 Nemeczek, Alfred, "Graffiti"®, Art, February 1984, pp. 55-57 Linker, Kate, "Post-Graffiti/Sidney Janis Gallery,"® Artforum, March 1984, pp. 92, 93 Saul Julie, "Post-Graffiti/Sidney Janis Gallery," Flash Art, March 1984, pp. 38, 39 Tompkins, Calvin, "The Art World: Up from the I.R.T.,"® The New Yorker, March 26, 1984, pp. 98-102 Bode, Peter M., "American Graffiti,"® Abendzeitung, March 31, 1984 Rein, Ingrid, "Graffiti mit Signature,"® Suddeneutsche Zeitung, May 23, 1984 "Graffiti,"® Stern, May 26, 1984, p. 152 Robinson, Walter, "East Village '84,"® Art in America, Summer 1984, pp. 136-161 Danto, Arthur C., "Art"<sup>®</sup>, The Nation, January 12, 1985 Kuspit, Donald, "Crash & Daze at Janis,"® Art in America, February 1985, p. 138 McCormick, Carlo, DAZE, East Village Eye, December 1986 Poletti, Therese, "From Vandalism to Mainstream,"® The Bronx Beat, May 1988 McCormick, Carlo, DAZE, High Times Magazine, May 1988 Patron, Eugene J., "The Urban Page,"® Cover Magazine, November 1987 Hess, Elizabeth, "Graffiti R.I.P.,"® The Village Voice, 1988 Hess, Elizabeth, "Graffiti Art Stages Comeback at Franklin Furnace,"® The Observer, 1987 Porrtus, Martin, "On The Right Track,"® Sydney Morning Herald, July 1988 Bruce, David, "The Hip Hop Hype Machine,"® E.G., July Stahl, Johanne, "An der Wand Graffiti,"® 1989 Mandell, Jonathan, "The Writing On the Wall,"® New York Newsday, May 3, 1989 Carlin, John, "Where Have All The Writers Gone?"®, Paper, June 1989