



Books and Catalogues

- 2011 "The Grey Scale", Known Gallery, Solo Exhibition Catalog
 "Pantheon, a History of Art From the Streets of NYC", Daniel Feral and Joyce Manalo, Pantheon Projects, New York, NY
 "Graff in the City", Opera Gallery, New York, NY
 "Graffcity", Opera Gallery, Paris, France
 "The History of American Graffiti", Roger Gastman and Caleb Neelon, Harper Collins Books
 "Art in the Streets", Jeffrey Deitch, Roger Gastman and Aaron Rose, Rizzoli Books
 "Graffiti 365", Jay "J.Son" Edlin, Abrams Books
- 2010 "Fresh Paint NYC", Billy Shon, Shiffer Books
 "Daze in Singapore", Fortune Cookie Projects
 "From Style Writing to Art", Magda Danysz, Drago Books
 "Draw", DAP
 "Daze in Seoul", Watergate Gallery
- 2009 "Daze, While the City Sleeps, Reflections from the 3rd Rail", Gallery Speerstra
- 2008 "South Bronx to Naples", Entropy Art in Progress
 "Piece Book", Sacha Jenkins/David Villorente, Prestel Books
 "Do Not Give Way to Evil: Photographs of the South Bronx, 1979-1987", Lisa Kahane, Power House Books
 "Tag Town", Martha Cooper, Dokument Books
- 2007 "Daze, Climate Paintings", Galeria del Pallazzo
 "Bombshell", The Life and Times of Claw Money, Powerhouse Books
 "Wild Style the Sampler", Powerhouse Books, Charlie Ahearn
 "The Warhol Economy", Princeton University, Elizabeth Currid
 "Mugs and Mascots", Testify Books, David Villorente and Todd James
 "Street World", Abrahms Books, Nicholas Ganz
- 2006 "Burners", Gallery Speerstra, Henry Chalfant
 "Graffiti World", Abrams, Nicholas Ganz
 "Burning New York", Gingko Press, James T. and Karla L. Murray
- 2005 "Public Access, Ricky Powell Photographs 1985-2005", Powerhouse Books
 "Graffiti Brasil", Tristan Manco, Lost Art, Caleb Neelon, Thames and Hudson
- 2004 "Martha Cooper's Hip Hop Files 1979-1983", Ecko Unlimited
 "Graffiti World", by Nicholas Ganz, Thames and Hudson
 "East Village USA", New Museum of Contemporary Art, New York, NY
 "The Subway Series", Bronx Museum of Art", Bronx, NY
- 2000 "Daze, the Agenda Paintings and Monochromes"
 Eastwicke Gallery, Chicago, IL
 "Graffiti Auction at Guernsey's", New York, NY
 "The Rickford Files, Classic New York Photographs"
- 1999 "Urban Mythologies, The Bronx Represented Since the 1960's"
 The Bronx Museum of the Arts
 "Daze and Crash on the Express Train", Palais du Lichtenstein,

- Feldkirch, Austria. Text by Enrico Pedrini.
- 1998 "Album, Thirty Years at the Lower East Side Printshop" , N.Y.C.
 "DAZE", Masterpiece Gallery, Birmingham, Michigan
- 1997 "American Graffiti", Chioistro Del Bramante, Rome, Italy
 "High and Low, Modern Art and Popular Culture",By Kurt Varnedoe and Adam Gopnik, Museum of Modern Art, N.Y.C.
 "Hannover New York Express", X-com, Hannover, Germany
 "Style Writing From The Underground", Stampa Alternativa with Igtimes, 1996
 "Elvis and Marilyn 2X Immortal", Rizzoli
 "Faces of New York" photographs by Antonio Guccione
 "Coming From The Subway", Gronnigen Museum,the Netherlands, 1992
 "Daze, A Decade of Drawings", Gallerie Michel Gillet, Paris, France, 1993
 "Graffiti Art, Artistes Americains et Francais", Musee National des Monuments Francais, 1991
 "Daze", Gallerie Michel Gillet, Paris, France, 1990
 "New, Used, and Improved, The Art of the 80's", by Michael McKenzie, 1987
 "The State of the Art", by Arthur C. Danto, 1987
 "Spray Can Art", by Henry Chalfant and James Prigoff, 1987
 "The Berlin Wall", by Herman Waldenberg, 1986
 "Sammlung Thomas", Gallerie Thomas, Munich, Germany, 1986
 "Aspekte Amerikanischer Kunst Der Geganwart", Neve Gallerie, Sammlung Ludwig, Aachen, Germany, 1985
 "Amerikanst 80-Tal", Neve Gallerie, Sammlung Ludwig, Aachen, Germany, 1985
 "Zeitgenossische Kunst Bei Thomas", Gallerie Thomas, Munich, Germany, 1985
 "Street Art", by Alan Schwartzman, 1985
 "Arte Di Frontiera", Galleria Comunale D'Arte Moderna, Bologna, Italy, 1984
 "Classical American Graffiti Writers and High Graffiti Artists", Galllerie Thomas, Munich, Germany, 1984
 "Szene New York", Gallerie Rudolf Zwirner, Cologne, Germany 1984
 "Hip Hop, the Illustrated Story of Rap Music, Break Dancing, and Graffiti", by Steven Hagar, 1984
 "Rapid Enamel", the Renaissance Society at the University of Chicago, 1984
 "Subway Art", by Henry Chalfant and Martha Cooper, 1984
 "Crash and Daze", Sidney Janis Gallery, 1984
 "Post Graffiti", Sidney Janis Gallery, 1984
 "Subway Graffiti", by Thomas Christ, 1983
 "Wild Style", Tokyo, Japan, 1983
 "Getting Up, Subway Graffiti in New York", by Craig Castleman, 1981

Public Collections

The Whitney Museum, New York, NY
 Tuscan Sun Festival, Cortona Italy
 Gwacheon National Science Museum, Seoul, Korea
 Statsbibliothek, Munich, Germany
 Klingspor Museum, Affenbach, Germany
 Raimund Thomas, Munich
 Sammlung Ludwig, Aachen
 Dannheisser Foundation, NY
 Frederick R. Weisman Foundation, Los Angeles
 Mark Twain Bankshares, St. Louis
 Museum of Modern Art, NY

Chase Manhattan N.A., New York
The Brooklyn Museum, New York
The Paterson Museum, New Jersey
Gronniger Museum, Gronnigen, The Netherlands
The Federal Reserve, Washington, DC
Museum of the City of New York, New York

Filmograhya

- 2010 "Downtown Calling", film by Shan Nicholson
- 2009 "Blank City", film by Celine Danhier
"Con Artist", film by Sladek
- 2007 "Infamy", film by Doug Pray and Roger Gastman
- 1982 "Wild Style", Director: Charlie Ahearn
- 1981 "Style Wars", Director: Henry Chalfont and Tony Silvers